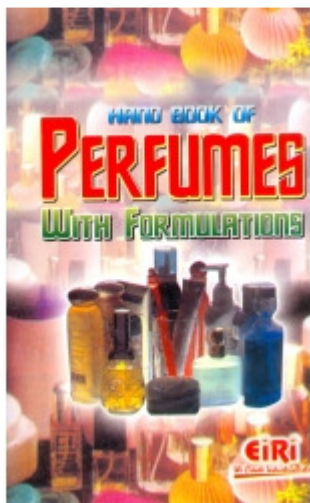


HAND BOOK OF PERFUMES WITH FORMULATIONS



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The book covers Creating Perfume, Flower Perfumes and their Formulation, Sophisticated/Fantasy Perfumes and their Formulation, Colognes, Perfumes for Men, Olfaction and Gustation: The Sense of Smell and Taste, Raw Materials of Perfumes (Natural Origin), Raw Materials of Perfumes (Synthetic Origin), Classification of Odours and Odourants, Applications of Perfumes, Packaging of Perfumes, Testing of Perfumes, Aerosol Spray, Aromatic Perfumery Compounds, Scents and Perfumes, Spray (Perfume), Perfumes for Soap, Detergent and Agarbatti etc Yara Yara, Perfumery Compounds, Intimate Scent, Chemicals etc from all types of Flowers, Suppliers of Plant & Equipments, Suppliers of Packaging Materials, Suppliers of Raw Materials, Present Manufacturers/Suppliers/Exporters

The book covers

Chap. I : Creating PERFUME :

1. Introduction
2. Working within a Framework
3. Price
4. Packaging
5. Inspiration
6. The Practical Foundation
7. Inspiration : Response to Stimuli
8. Trial and Error
9. Colours
10. Jeancard on Composition
11. Limitations of Formulae
12. The Perfumer's Knowledge of Chemistry
13. Creativity in the Art of Perfumery

14. Carles' Method
15. Merit of Carles' System
16. Tone
17. Volatility
18. Intensity
19. Volume
20. Atmosphere
21. Tenacity
22. Fixation
23. Systematic Recording of Data

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4. Orange Flower and Neroli
5. Violet
6. Acacia
7. Broom
8. Carnation
9. Types of Carnation
10. Oeillet de Nice
11. Garden Pink
12. Sea Pink
13. Cyclamen
14. Fougere (Fern)
15. Gardenia
16. Hawthorn
17. Heliotrope
18. Honeysuckle
19. Hyacinth
20. Iris
21. Lilac
22. Lily-of-the-Valley
23. Linden (Lime Blossom)
24. Magnolia
25. Mignonetta (Reseda)
26. Mimosa
27. Narcissus
28. Nardo
29. New-Mown Hay
30. Nicotiana
31. Opopanax
32. Orchid (Orchidee)
33. Pansy
34. Peony
35. Phlox

36. Sweet Pea
37. Syringa (Philadelphus)
38. Trefle (Clover)
39. Tuberose
40. Verbena
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42. Wistaria
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6. Dominant Note Types
7. The Ambergris Note
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9. Alcoholic Strengths
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8. Perfumes for Men
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8. Abnormalities of Smell
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10. The Complexity of Flavour Perception
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7. Isolates from Essential Oils
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9. Balsams and Resins
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24. Absolute Oil of Lilac
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26. Orange-blossom Notes
27. Orangeflower Absolute
28. Absolute Oil of Orangeflower Water
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32. Absolute Oil of Narcissus
33. Absolute Oil of Jonquil
34. Absolute Oil of Champaca
35. Absolute Oil of Honeysuckle
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40. Absolute Oil of Violet Leaves
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42. Absolute Oil of Cassie
43. Absolute Oil of Mimosa
44. Absolute Oil of Iris
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46. Absolute Oil of Mignonette (Reseda)
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67. Absolute Oil of Tree
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71. Resinous Notes
72. Absolute Oil of Cypress
73. Absolute Oil of Fir Needles
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80. Amber Notes
81. Ambrette Seed Absolute
82. Angelica Absolute
83. Cumin Absolute
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103. Isolates, Esters etc.
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115. Tinctures
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118. Ambergris
119. Castoreum
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121. Musk
122. Ambrette Seed
123. Chaulmoogra
124. Orris
125. Vanilla Tincture
126. Balsams and Resins
127. Benzoin
128. Copaiba
129. Galbanum
130. Labdanum
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133. Opopanax
134. Peru, Balsam
135. Styrax
136. Tolu Balsam

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2. Green Notes
3. Group A(1)
4. Methyl Heptin Carbonate (M.H.C.)
5. Methyl Octin Carbonate (M.O.C.)
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7. Hydratropic Aldehyde
8. P-iso Propyl Phenylacetic Aldehyde
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10. Cis-3-Hexenal
11. Cis-3-Hexenol or 'Leaf Alcohol'
12. Cis-3-Hexenyl Acetate
13. Cis-3-Hexenyl Formate
14. Cis-3-Hexenyl Salicylate
15. Acetaldehyde-di-cis-3-hexenyl Acetal
16. Nonadienal
17. Nonadienal Diethyl Acetal
18. Dihydro-nor-dicyclopentadienly Acetate
19. Fruity Notes
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21. Apricot
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26. Blackcurrant
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30. Aniseed
31. Citrus Oils
32. Melon Notes
33. Angelica Oils
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37. Principal Odourants of Animal Origin
38. Musks, Synthetic
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44. Citronellyl Ethoxylate (Sweet, Musky, Ambrette Odour)
45. The Salicylates
46. Iso Amyl Salicylate
47. Benzyl Salicylate
48. Isobutyl Salicylate

49. Methyl Salicylate
50. Ethyl Salicylate
51. Phenylethyl Salicylate
52. Acetates
53. Iso Amyl Acetate
54. Anisyl Acetate
55. Benzyl Acetate
56. Bornyl Acetate
57. Ibobutyl Acetate
58. Cedryl Acetate
59. Cinnamyl Acetate
60. Citronellyl Acetate
61. P-Cresyl Acetate
62. Dimethyl Benzyl Carbinyl Acetate
63. Dimethyl Octanyl Acetate (Tetrahydrogeranyl Acetate)
64. Dimethyl Phenyl Carbinyl Acetate
65. Ethyl Aceto-acetate
66. Ethyl Hexyl Carbinyl Acetate (3-nonanyl Acetate)
67. Ethyl Linalyl Acetate
68. Eugenyl Acetate
69. Geranyl Acetate
70. Linalyl Acetate
71. Epoxy Linalyl Acetate (Linalool Oxide Acetate)
72. Menthyl Acetate
73. P-Methoxy Phenylbutyl Acetate
74. Methyl Hexyl Carbinyl Acetate
75. Neryl Acetate
76. Octyl Acetate
77. Phenylethyl Acetate
78. Phenylpropyl Acetate (Hydrocinnamyl Acetate)
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80. Santalyl Acetate
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87. Anisic Aldehyde
88. Coumarin
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91. Dihydromyrcenol
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94. Dimethyl Octanol (Tetrahydrogeraniol)
95. Dimethyl Phenyl Carbinol

96. Diphenyl Methane
97. Diphenyl Oxide
98. Estragole (Methyl Chavicol, Iso-anethole)
99. Ethyl-Hexyl Carbinol (3-nonanol) Ethyl Linalool
100. Ethyl Vanillin (Vanillal, Bourbonal)
101. Eugenol
102. Isoeugenol
103. Fixateur 404(Firmenich)
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105. Heliotropin
106. Heptanal Glyceryl Acetal
107. Isohexenyl Tetrahydro Benzaldehyde
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115. Menthone
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118. Methyl Eugenol (Eugenol Methyl Ether)
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120. Methyl Ionones
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122. Methyl Naphthyl Ketone
123. P-Methyl Quinolone
124. Muguet Aldehyde
125. Nerol
126. Nerolidol
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128. Phenylacetic Aldehyde
129. Phenylethyl Alcohol
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139. P-Tolyl Acetaldehyde ('Syringa Aldehyde')
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7. Perfumes for Soaps
8. Factors Influencing Soap Perfuming
9. Esters
10. Alcohols
11. Ketones
12. Aldehydes and Acetals
13. Other Constituents
14. Soap Perfumery Fashions
15. Perfuming Synthetic Detergents
16. Stability of Perfumery Chemicals
17. Perfumed Disinfectants
18. Perfuming the Air
19. Incense and Fumigants
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25. Perfuming Creams
26. Perfuming Powders
27. Perfuming Lipstick and Nail Lacquer!
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29. Perfumed Aerosols

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2. Packaging in the Past
3. The Impact of Aerosols
4. Perfume Identity
5. The Name
6. The Bottle
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8. Cartons and Coffrets
9. External Wrapping
10. Perfume and the World of Fashion
11. The Question of Colour
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13. Press Publicity
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9. Examples
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11. Instructions Regarding Costly Materials
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18. Apparatus
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62. Chemical Analysis
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3. General Procedure
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5. Red Roses No.-1057
6. Violet No. 1068
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8. Plant & Machinery
9. Fixed Capital
10. Raw Materials
11. Total Working Capital/Month
12. Total Capital Investment
13. Turn Over/Annum

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4. Fancy Bouquet
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7. Process
8. Plant Economics

9. Plant & Machinery
10. Fixed Capital
11. Raw Materials
12. Total Working Capital/Annum
13. Total Capital Investment
14. Turn Over/Annum

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5. Plant & Machinery
6. Fixed Capital
7. Raw Materials
8. Total Working Capital/Month
9. Total Capital Investment
10. Turn Over/Annum

Chap. XV : SPRAY (PERFUME) :

1. Manufacturing Process
2. Essence and Perfumery
3. General Procedure
4. Synthetic Rose Otto No. 1056
5. Red Roses no. 1057
6. Violet No. 1068
7. Plant Economics
8. Plant & Machinery
9. Fixed Capital
10. Raw Materials
11. Total Working Capital/Month
12. Total Capital Investment
13. Turn Over/Annum

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YARA YARA :

1. Process of Manufacture
2. Plant Economics
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6. Total Working Capital/Month
7. Total Capital Investment
8. Turn Over/Annum

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